

Recommended Curriculum for Academic Year 2024/2025						
Film and Media Studies BA						
Course-unit	Prerequisites	Lecture	Practical class/seminar	Requirements	Credit points	INSTITUTE
Semester 1						
History of Art in the Context of Social Sciences 1.		2	0	E	4	ELM
The Basics of Communication Studies		2	0	E	4	ELM
Motion Picture History - Film Genres 1.		0	2	P	4	MOZ
The Basics of Motion Picture Studies		0	4	P	5	MOZ
Motion Picture Specific Subjects		0	4	P	5	MOZ
Motion Picture History and Motion Picture Theories		0	2	P	4	MOZ
Editing and Sound Studies 1.		0	4	P	5	MOZ
Project Week 1. (Film and Media Studies BA)		0	2	P	0	MOZ
University Seminar		0	2	P	0	INY
Start My Brand (Art)		0	2	P	0	TREK
Frame of optional subjects		0,0	0,0		0	
Total		4,0	22,0		31	
Semester 2						
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.	2	0	E	4	ELM
Motion Picture History - Film Genres 2.	Motion Picture History - Film Genres 1.	0	2	P	4	MOZ
Contemporary Motion Pictures on the Internet 1.		0	2	P	4	MOZ
Project Week 2. (Film and Media Studies BA)		0	2	P	0	MOZ
Basic Practice in Film Making - Dramaturgy, Script Writing		0	4	P	5	MOZ
Special Studies in Film Making - Studio Practice		0	4	P	5	MOZ
History of Motion Picture - Along Substantial Creators and Authors		0	2	P	4	MOZ
Editing and Sound Studies 2.		0	4	P	5	MOZ
Frame of optional subjects		0,0	0,0		0	
Total		2,0	20,0		31	
Semester 3						
Critical Thinking and Art		2	0	E	4	ELM
Contemporary Motion Pictures on the Internet 2.	Contemporary Motion Pictures on the Internet 1.	0	2	P	4	MOZ
Integrated Film and TV Practice 1.		0	6	P	7	MOZ
Project Week 3. (Film and Media Studies BA)		0	2	P	0	MOZ
Basic Practice in Film Making - Directing	Basic Practice in Film Making - Dramaturgy, Script Writing	0	4	P	5	MOZ
Special Studies in Film Making - Elements of Cinematography	Special Studies in Film Making - Studio Practice	0	4	P	5	MOZ
Technical Theory and Practice in Film Making 1. - Sound		2	0	E	4	MOZ

		0,0	0,0		0	
Frame of optional subjects						
Total		4,0	18,0		29	
Semester 4						
Picture Theories		2	0	E	4	ELM
Art Theory		2	0	E	4	ELM
Integrated Film and TV Practice 2.	Integrated Film and TV Practice 1.	0	6	P	7	MOZ
Project Week 4. (Film and Media Studies BA)		0	2	P	0	MOZ
Basic Practice in Film Making - Productionmanager, Editing Exercises	Basic Practice in Film Making - Directing	0	4	P	5	MOZ
Special Studies in Film Making - Preproduction and Post Production	Special Studies in Film Making - Elements of Cinematog	0	4	P	5	MOZ
Technical Theory and Practice 2. - Adapted and Built Scenic Design	Technical theory and practice in film making 1. - sound	0	2	P	4	MOZ
Frame of optional subjects		0,0	0,0		0	
Total		4,0	18,0		29	
Semester 5						
Internship		0	2	P	3	TREK
Integrated Film and TV Practice 3.	Integrated Film and TV Practice 2.	0	6	P	7	MOZ
Project Week 5. (Film and Media Studies BA)		0	2	P	0	MOZ
Basic Practice in Film Making - Production-Producer, Editing Exercises	Basic Practice in Film Making - Directing	0	4	P	5	MOZ
Special studies in film making - preliminary studies for the diploma work	Special Studies in Film Making - Elements of Cinematog	0	4	P	5	MOZ
Technical theory and practice 3. - post production (VFX) and production management	Technical theory and practice in film making 1. - sound	0	2	P	4	MOZ
Producer's skills - law and copyright		0	2	P	4	MOZ

Adapted studies in music and sound design		0	4	P	5	MOZ
Frame of optional subjects		0,0	0,0		0	
Total		0,0	26,0		33	
Semester 6						
Degree Thesis (Diploma Work) Practice		0	8	P	10	MOZ
Degree Studies		0	6	P	7	MOZ
Project Week 6. (Film and Media Studies BA)		0	2	P	0	MOZ
Specialization-specific subjects		0	0		0,0	
Frame of optional subjects		0,0	0,0		10	
Total		0,0	16,0		27	
Total		14	120		180	
Frame of Optional Subjects					10	
Specialization					9	