	culum for Academic Year 2024/	2025				
	m and Media Studies BA					
Course-unit	Prerequisites	Lecture	Practical class/seminar	Requirements	Credit points	
	Semester 1					-
	Semesier i					
listory of Art in the Context of Social Sciences 1.		2	0	E	4	Е
he Basics of Communication Studies		2	0	E	4	E
Motion Picture History - Film Genres 1.		0	2	P	4	N
he Basics of Motion Picture Studies		0	4	P	5	N
Aotion Picture Specific Subjects		0	4	P	5	N
Aotion Picture History and Motion Picture Theories		0	2	P	4	N
diting and Sound Studies 1.		0	4	P	5	N
Project Week 1. (Film and Media Studies BA)		0	2	P P	0	<i>N</i>
University Seminar Start My Brand (Art)		0	2	P	0	TI
ian ny biana (Air)				•	_	-"
rame of optional subjects		0,0	0,0		0	
Total		4,0	22,0		31	
		1				!
	Semester 2					<u> </u>
distory of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.	2	0	E	4	Е
Motion Picture History - Film Genres 2.	Motion Picture History - Film Genres 1.	0	2	P	4	N
Contemporary Motion Pictures on the Internet 1.		0	2	P	4	N
Project Week 2. (Film and Media Studies BA)		0	2	P	0	N
Basic Practice in Film Making - Dramaturgy, Script Writing		0	4	P	5	٨
special Studies in Film Making - Studio Practice		0	4	P	5	٨
History of Motion Picture - Along Substantial Creators and Authors		0	2	P P	4	۸
Editing and Sound Studies 2.		0	4	P	5	N
rame of optional subjects		0,0	0,0		0	
Tame or opnoral cosjecto		0,0	0,0		_	
						_
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total		2,0	20,0		31	
Total	Semester 3	2,0	20,0		31	
	Semester 3			F		
Critical Thinking and Art		2	0	E	4	
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2.	Semester 3 Contemporary Motion Pictures on the Internet 1.	2 0	0 2	P	4 4	٨
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. ntegrated Film and TV Practice 1.		2	0		4	N N
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA)	Contemporary Motion Pictures on the Internet 1. Basic Practice in Film Making - Dramaturgy, Script	2 0 0 0 0	0 2 6 6 2	P P P	4 4 7 0	N N
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and IV Practice 1. Iroject Week 3. (Film and Media Studies BA) Isasic Practice in Film Making - Directing	Contemporary Motion Pictures on the Internet 1. Basic Practice in Film Making - Dramaturgy, Script Writing	2 0 0 0 0 0 0	0 2 6 2 4	P P P	4 4 7 0 5	N N N
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2.	Contemporary Motion Pictures on the Internet 1. Basic Practice in Film Making - Dramaturgy, Script	2 0 0 0 0	0 2 6 6 2	P P P	4 4 7 0	E E N N N N N N N N N N N N N N N N N N

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Former of auditor of subtract.		0.0	0.0		0	
Frame of optional subjects		0,0	0,0		0	
Total		4,0	18,0		29	
Toldi		4,0	10,0		21	
					l	1
						1
						ļ
	Semester 4	ı		1	ı	
Picture Theories		2	0	E	4	ELM
Art Theory		2	0	E	4	ELM
Integrated Film and TV Practice 2.	Integrated Film and TV Practice 1.	0	6	P	7	MOZ
Project Week 4. (Film and Media Studies BA)		0	2	P	0	MOZ
Basic Practice in Film Making - Productionmanager, Editing Excercises	Basic Practice in Film Making - Directing	0	4	P	5	MOZ
Special Studies in Film Making - Preproduction and Post Production	Special Studies in Film Making - Elements of Cinematog	0	4	P	5	MOZ
Technical Theory and Practice 2 Adapted and Built Scenic Design	Technical theory and practice in film making 1.	0	2	P	4	MOZ
	sound		=	-	-	
Frame of antional subjects		0.0	0.0		0	
Frame of optional subjects		0,0	0,0		0	
Frame of optional subjects Total		0,0	0,0		0	
	Semester 5					
	Semester 5	4,0	18,0		29	
Internship	Semester 5			P		TREK
Total	Semester 5 Integrated Film and TV Practice 2.	4,0	18,0	P	29	TREK
Internship		0	18,0		29	
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA)	Integrated Film and TV Practice 2.	0 0	18,0	Р	29	MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Basic Practice in Film Making - Production-Producer, Editing Excercises	Integrated Film and TV Practice 2. Basic Practice in Film Making - Directing	0 0 0	18,0 2 6 2	P P P	29 3 7 0 5	MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work	Integrated Film and TV Practice 2. Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematog	0 0 0	18,0 2 6 2	P P	3 7 0	MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work Technical theory and practice 3 post production (VFX) and production	Integrated Film and TV Practice 2. Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematog Technical theory and practice in film making 1	0 0 0	18,0 2 6 2	P P P	29 3 7 0 5	MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work	Integrated Film and TV Practice 2. Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematog	0 0 0 0	18,0 2 6 2 4	P P P	29 3 7 0 5	MOZ MOZ MOZ

Adapted studies in music and sound design		0	4	P	5	MOZ
Frame of optional subjects		0,0	0,0		0	
Total		0.0	24.0		33	
ioidi		0,0	26,0		აა	
	Semester 6					
Degree Thesis (Diploma Work) Practice		0	8	P P	10 7	MOZ
Degree Studies Project Week 6. (Film and Media Studies BA)		0	2	P	0	MOZ
Specialization-specific subjects		0	0		0,0	
		-			0,0	
Frame of optional subjects						
		0,0	0,0		10	
Total		0,0	0,0		10	
Total		0,0	16,0		27	
Total Total Total Total Frame of Optional Su	ıbjects				27 180 10	
Total	ubjects	0,0	16,0		27	